

Designing for Children's Outdoor Play and Learning Environments
How programming informs design

Planning a Schoolyard Habitat Workshop
 August 2013

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 San Diego Children and Nature Collaborative
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About Me

Education:

- Rollins College, Winter Park, FL
 BA in Environmental Studies, 1998
- North Carolina State University, Raleigh, NC
 Master of Landscape Architecture, 2002, Minor in Horticulture

Professional Practice since 2002:

- Ilisa Goldman Landscape Architecture and Consulting
- New School of Architecture and Design

Specializations:

- Children's Outdoor Play and Learning Environments
- Sustainable Design
- Educational Landscapes

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"It is the spirit of the child that can determine the course of human progress and lead it perhaps even to a higher form of civilization."
 —Maria Montessori

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Steps in the Design Process

- 1. Program Development**
 - Gathering Input
 - Define Program Elements
- 2. Site Assessment**
 - Local and Site Assessment
- 3. Design Elements**
 - Basics of Schoolyard Habitat Design
- 4. The Design**
 - Design Considerations
 - Developing a Final Plan
- 5. Implementation**
 - Timeline, Budget, Funding
- 6. Maintenance**
- 7. Planting Design Tips**



*Rosa Parks Elementary
 Berkeley, CA*

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1. Program Development

- **Forming a Team**
- **Survey**
 - Parents
 - Teachers
 - Non-teaching staff
 - Students
- **Student Workshop**
- **Other Ideas for Involvement**
- **Develop Visions, Goals and Objectives**
- **Defining Program Elements**



Poe Montessori School
Raleigh, NC

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Forming a Team

The long term success of a project is dependent upon creating a team that will help provide support, resources and an overall stronger end product.

- Teachers, parents, community members, maintenance team, student, staff, landscape professionals, local businesses, etc..
- Initiate the project
- Build momentum
- Connection to teachers and parents
- Consistency and follow through



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Tips for a Successful Team

- Allow for varying levels of participation
- Assign roles to help ensure that no one person is overburdened
- Work within any existing formal committee structure (PTA, Garden Committee, etc.)
- Identify achievable short-team goals (consider a simple short term project to build momentum)
- Allow people to join as they become interested
- Share updates with the school and parents (newsletters, emails, etc.)

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User Surveys

Gathering Information:

- **Students**
- **Parents**
- **Teachers**
- **Staff**
- **Community Members**



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Survey to Students

- What do you like about the outdoors of your school?
- What do you DISLIKE about the outdoors of your school?
- What would you like to see in the new outdoors of your school?
- What would you like to do in the New Outdoors of your school?

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Survey to Parents, Teachers and Non-Teaching Staff

- Which areas of the existing outdoors do you use with your children and what do you do there?
- What problems do you see with the existing outdoors?
- In the new outdoor environment, what ideal recreational/educational spaces would you like to see created?
- What general characteristics do you think the new outdoors should have?

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Engaging the Students

Find ways to get the students involved early on. Make them feel empowered. They usually know the school yard better than anyone!



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Student Workshop

- Split into Groups
- Site Safari
- Brainstorming
- Designing
- Presentations



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Site Safari

Students walk the site in groups and record:

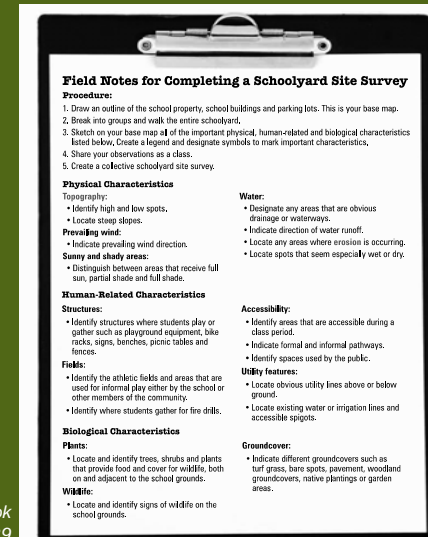
- What they smell
- What they see
- What they touch
- Any other thoughts/observations



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Raleigh, NC

Site Survey

- Locate and Draw
 - Physical Characteristics
 - Topography
 - Wind
 - Sun vs. Shade
 - Structures and Fields
 - Plants
 - Wildlife Inventory
 - Other Observations



USFWS Guidebook
page 29

Brainstorming

Students list on paper:

- What activities they want to do.
- What they need to do them.
- Where they can be done.



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Designing

Students Design their Schoolyard:

- Split in Groups
- Students draw ALL their ideas on paper
- Materials: markers, glue, paper, plan of school (optional)




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Student Presentations

Team Presentations

- Have students name the school yard
- Students present their design to the other workshop participants.
- Materials: easel, camera, pointer



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Building Momentum

School Event / Parent Night

- Establishing a Presence
- Sparking Interest
- Meeting Parents
- Disseminating Information



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Case Studies



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Case Study Findings:

Blanchie Carter Discovery Park, Southern Pines Primary School

- **Location:** Southern Pines, NC
- **Designer:** Robin Moore
- **Date:** 1995 to present
- **Size:** 4 acres
- **School Information:**
 - Public School
 - 600 K-3 Students




Photo by the NLI

Main Goals:

- Environmental Education
- Outdoor learning across the curriculum
- Universal Accessibility
- Community Heritage
- To create a dynamic play and learning environment




Photo by the NLI

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Case Study Findings:

Blanchie Carter Discovery Park, Southern Pines Primary School



Photos by the NLI

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Lessons Learned

- Implementation strategies
 - Raised \$180,000
- Children's accessibility
- Local heritage
- Opening up to the community
 - Decrease in Vandalism
 - Increase in Community Involvement
- Restoration as education
 - Prescribed Burn

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Additional Case Study

Pre - School / Child Development Centers





Photos by the NLI

Bright Horizon's Child Development Centers

- **Location:** Raleigh, NC
- **Designer:** The Natural Learning Initiative
- **Settings:** Sensory garden, Sand/Water Play connected to Bog Garden
- **Findings:** Children were more active when equipment and nature were integrated or "mixed".

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Additional Case Study

Murdock Elementary School





- **Location:** La Mesa
- **Settings:** Bio-regions of South California
- **Goals / Objectives:**
 - Morning Garden Club
 - After School Gardening Classes
 - School Wide Composting
 - Murdock Children's Farm Stand
 - Plant a Row for the Hungry
 - Garden to Cafeteria Program

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Additional Case Study

Monterey Heights Elementary School





- **Location:** Lemon Grove
- **Settings:** Shade Oak With Outdoor Classroom
- **2nd and 4th Grade Project:** Design to Construction

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Additional Case Study

Fuerte Elementary School



- **Location:** Cajon Valley
- **Setting:** Slope Rehabilitation and Wildlife Habitat, Wildlife Mural at Student Entry
- **Cub Scouts:** Slope Planting
- **Roots and Shoots Club:** Mural of biomes of San Diego

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Educational Philosophy

- Montessori Method
- Reggio Emilia Approach
- Waldorf Methodology
- Teaching Approaches



DCS Montessori Charter School
Castle Pines, CO

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The Design Program

Creating a Vision

- **Defined Statement(s):** What the organization wants to be, or how it wants the world in which it operates to be.
- It is a long-term view and concentrates on the future.
- It can be emotive and is a source of inspiration.

Examples:

- An environment that nurtures the development of the whole child
- An environment that nurtures the natural and cultural heritage of the community
- Emergence of the Montessori Method in an ecologically and educationally rich school yard.

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Develop Goals

What are Goals?

- Goals are clearly written statements that will help future team members understand the purpose of the master plan.
- Goals are challenging but not unreasonable.

Examples:

- Meet the diverse play and learning needs of the students in a fun and dynamic setting
- Reconnect the community to the school
- Connect the schoolyard environment back to the larger ecological structure of the community
- Provide options to integrate the curriculum to the outdoors

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Define Objectives

What are Objectives?

Objectives are the bite size pieces, the road map and manageable stepping stones to achieve vision.

Examples:

- Allow the community use of the school site during after school hours
- Provide opportunities for community interaction with school projects
- Encourage the community programs in the school yard
- Allow students and the community to participate in the design and construction of the schoolyard.

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2. Site Assessment

• Neighborhood Assessment

- Watershed and Drainage
- Parks and Open Space
- Surrounding Community Activities

• School Site Assessment

- Existing Site Uses
- Physical Features

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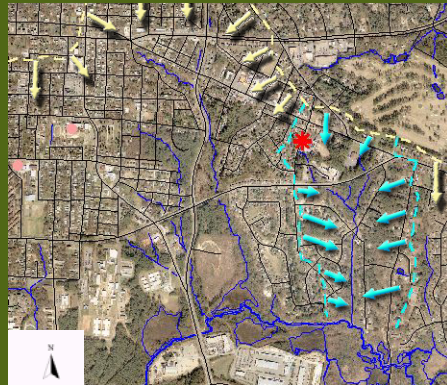
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Neighborhood Assessment

Hydrology and Water Sheds

What to look for

- Local or Regional Watershed (where does the site drain!)
- Where does the water enter and leave the site



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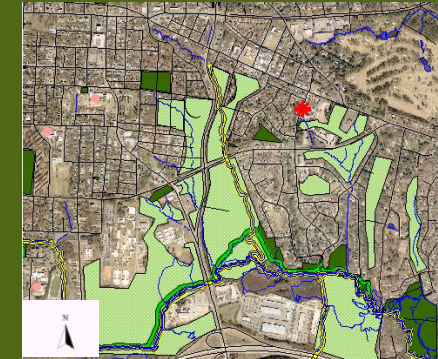
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Neighborhood Assessment

Parks and Open Space

What to look for

- What are the adjacencies?
- Is there a need for neighborhood green space?
- Can your site connect a wildlife corridor?



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Neighborhood Assessment

Surrounding Community

What to look for

- Who / What surrounds a school?
- Are there views to be protected or obscured?
- What can the site offer to the community?




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School Site Assessment

Existing Site Uses

What to look for

- What and Where activities are taking place
- Locate areas of the site are used by Teachers/Students/community
- Identify gathering/waiting areas
- Identify entrances, pathways and boundaries
- Identify age separated areas



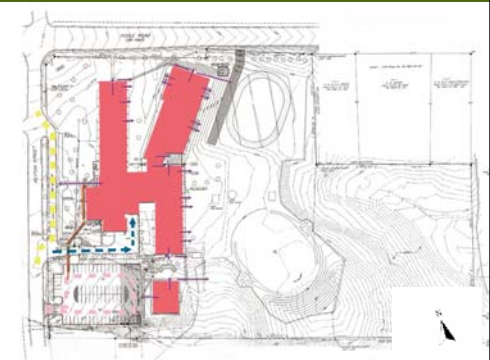
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School Site Assessment

Circulation

What to look for

- How do users enter and leave the site?
- How do users move through the site?
- Where are the indoor/outdoor connections?
- Are circulation patterns overlapping?





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School Site Assessment

Site Hydrology

What to look for

- Understand site draining
- Locate low and high points
- Identify areas of erosion or water collection
- Identify areas of poor drainage

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School Site Assessment

Slope

What to look for

- Locate any step slopes that can benefit from restoration
- Identify accessible routes / areas
- Understand how the topography starts to define usable space

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School Site Assessment

Vegetation

What to look for

- Identify invasive plant species
- Identify trees and vegetation to be preserved (may need to consult an arborist)
- Protect healthy local natives
- Identify any mature / venerated trees or plants

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School Site Assessment

Sun vs. Shade

- Identify Sun / Shade Patterns (length and intensity)
- Identify areas that are too shady for certain plants
- Identify areas where shade is needed for users and/or to cool the building


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School Site Assessment

Soil Analysis

- Identify Soil Type (texture and infiltration qualities)
- Professional Soil Test
- Have students test the soil to determine type

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Soil Texture Chart

START

Place approximately 2 teaspoons of soil in your palm. Add water by drops and knead the soil until it is moldable and feels like moist putty.

← Add dry soil to soak up water

Does soil remain in a ball when squeezed?

YES → NO → SAND

← Add drops to increase soil

Is soil too wet?

YES → NO → SAND

Place ball of soil between thumb and forefinger. Gently push the soil with thumb, squeezing it upward into a ribbon. Form a ribbon of uniform thickness and width (1/2 inch). Allow the ribbon to emerge and extend over the forefinger until it breaks from its own weight. Does soil form a ribbon more than one inch long?

NO → LOAMY SAND

YES → Does soil make a weak ribbon less than 2 inches long before it breaks?

NO → SANDY SAND

YES → Does soil make a medium ribbon 2-3 inches long before it breaks?

NO → SANDY LOAM

YES → Does soil make a strong ribbon 3 inches or longer before it breaks?

NO → SANDY CLAY

YES → Wet a small patch of soil in palm until it is very wet. Rub soil around with your finger.

Does soil feel gritty?

NO → SANDY CLAY LOAM

YES → SANDY CLAY

Is soil neither gritty nor smooth?

NO → CLAY LOAM

YES → CLAY

Does soil feel very smooth?

NO → SILTY CLAY LOAM

YES → SILTY CLAY

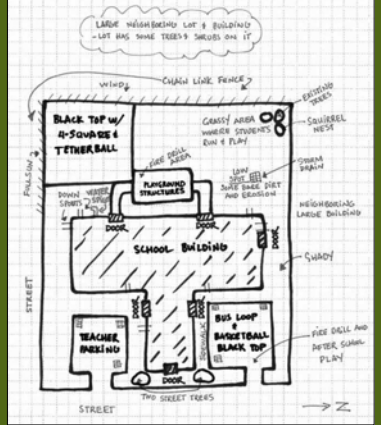
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Map the Site Assessment

- Use an aerial photo, plot map, or plans of the school
- Translate elements from the site assessment and programming on to plan
- Identify all property lines, future expansion, utilities and "off limit" areas
- A great project for older students to complete



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3. Defining Design Elements

- Assemble Programmatic and Site Assessment
 - Gathered by the Team
 - Surveys, workshops, meetings
 - Ideas from Case Studies
 - Input from Design Professionals
- Identify Design Elements
 - Natural Elements
 - Educational Elements
 - Functional Elements
 - Overall character of the space

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Natural Elements

- Native Wildlife Habitat
 - Woodland, Meadow, Chaparral, Wetland
 - Native Plants
 - Food, water, shelter and a place to raise young
- Greenway Connections
- Wildlife Corridors



Environmental Concern Inc. Maryland

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Natural Elements

- **Wildlife Features**
 - Logs
 - Habitat for insects, amphibians, small mammals
 - Snags
 - Provide habitat, food, perching surface for birds
 - Brush Piles
 - Provide cover for small mammals and birds
 - Nesting Boxes
 - Birds, butterflies, bees and bats



Alexandria Public Schools, Alexandria, VA

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Natural Elements

- **Restoration Projects**
 - Rain Water Management
 - Rain Gardens, Rain Barrels, Bio Swales, Storm Water Retention basins
 - Xeriscaping
 - Slope Restoration with Native Plants
 - Energy Conservation Planting
 - Reduction of impervious surfaces



Rain Garden at Mt Tabor Middle School Portland, OR

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Educational Elements




- **Curriculum Connections**
 - Connect all Subjects to the School Yard / Demonstration Site
 - Encourage Teacher Training
- **Outdoor Classroom Space**
 - Provide seating/gathering for classes and individuals
 - Surfaces for writing, eating, art projects




Mason Pilot Elementary, Roxbury, MA

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Educational Elements



- **Wildlife Observation Areas**
 - Provide habitat, food, perching surface for birds
- **Educational and Interpretative Signage**
- **Nature Trails**
- **Outdoor Art**
 - Sculptures, murals, pinup space




Louisiana State University

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Functional Elements

- **Site Selection**
 - Considerations
 - microclimate
 - water availability
 - noise
 - movement and access
 - ease of maintenance
 - existing activities
- **Multi-Functional Design**
 - Garden walls as benches
 - Vine trellis for shade
 - Pathways as delineation




*Lewis Elementary School
Portland, OR*

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Functional Elements

- **Comfort**
 - Design for the Change in Temperature and Seasons
 - Rain/Sun Shelters
 - Noise Considerations
- **Movement and Access**
 - Pathways of varying widths
 - accessible routes
 - maintenance
 - Narrow Pathways
 - slower movement
 - exploration
 - Vehicular Access



*Lawndale Library
Lawndale, CA*

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Functional Elements

- **Storage and Clean up**
 - Storage of materials
 - Clean-up area
 - hose
 - sink
 - raised counter space
 - Accessible to student and teachers
- **Space Definition**
 - Clear Boundaries
 - Protect sensitive areas
 - Separate conflicting uses



*24th Street Elementary School
Los Angeles, CA*



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Character of Space

- **Create a Sense of Place**
 - Special Entry markers
 - Gates, fences, etc.
 - Signage
 - Reflect school or neighborhood
 - History and/or culture,
 - Environmental commitment
 - Focus on Local Ecology
 - Watershed
 - Habitat and wildlife issues



*Lower Columbia School Gardens
Longview, WA*



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Character of Space



Harvest Park Middle School
Pleasanton, CA

- **Identify Overall Character**
 - Respect for Nature
 - Connections to Nature
 - Peaceful
 - Rustic vs. Refined
 - Professional vs. Grass roots
 - Inviting
 - Safe
 - Fun

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4. Design Details

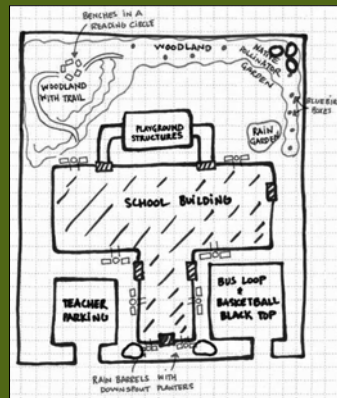
- **Create a Concept /Master Plan**
- **Design Considerations**
 - Large Scale vs. Small Scale projects
 - Long term use
 - Achievable maintenance
 - Budget
- **Basic Design Principles**

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Developing a Concept Plan

- Use an Aerial Photo, Plot Map, or plans of the school
- Start to locate circulation routes, major features, programmatic element
- Incorporate ideas collected from the programming phase (students, teachers, community, etc.)
- Propose locations of equipment items, planting and site features
- Explore the option of "phasing"



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Design Considerations

- **Ecological Demonstration project**
 - Small Scale Project
 - Used as a Teaching Tool
 - Shorter Life Span
 - Ex: wildlife garden, outdoor classroom, rain barrels and composting
- **Larger Scale Environmental Design**
 - Site Approach to Design
 - Improves School overall Environmental Impact
 - School Site is a Teaching Tool (full curriculum integration)
 - Longer Life Span
 - Ex: Habitat Revitalization, storm water management systems, ecological schoolyard

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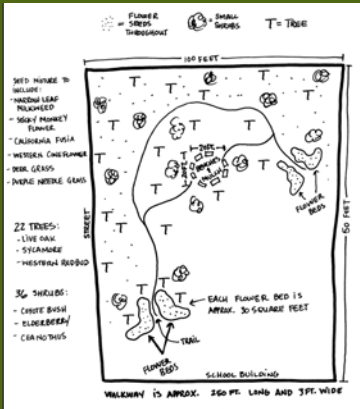
Design Considerations

- **Life Span of Project**
 - Short Term - 1-5 Years
 - Long Term - 5+ years
 - Support from the school, community, parents, etc.
- **Achievable Maintenance**
 - Short Term
 - annual pruning, watering, fertilizing, mulching, etc.
 - Long Term
 - Maintenance Strategy
 - Continued support
 - Replacement of Equipment and unhealthy vegetation
 - On Going Budget Development

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Developing the Final Plan

- Use an Aerial Photo, Plot Map, or Plans of the School
- Full School Site or Project Area
- Locate Hardscape and Planting
- Indicate Any Phasing



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Developing the Final Plan




*Poe Montessori Elementary Illustrative Plan
By Ilisa Goldman*

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Illustrative Plans:

- Fund development
- Project momentum

Developing the Final Plan



*Hilltop Child Development Center
By Ilisa Goldman*

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Implementation Strategies

- Identify Needs, Materials and Resources
- Budget
 - Create an estimated budget for the project(s)
 - Include Installation, Maintenance and Use
 - Fundraising, Donations, Grants
- Timeline
 - Determine time frame for all phases of the project
- Decide on a First Project
 - Spread the word, get volunteers
 - Create a work plan
- Teacher Training

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Maintenance Strategies

- **Maintenance Strategies**
 - Determine Needs
 - Develop a maintenance plan
 - Short term Maintenance
 - Watering
 - Mulching
 - Weeding
 - Pruning
 - Replanting
 - Long term Maintenance
 - Invasive plant removal
 - Maintenance of structures and other features
 - Ongoing Curricular Support

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Basic Design Principles

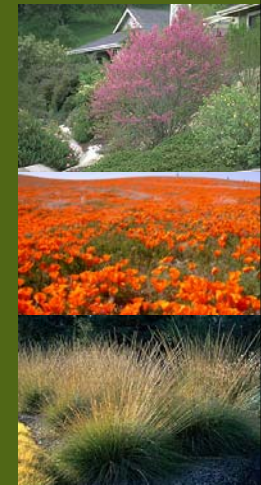
- **Canopy Planting**
 - Identify locations of the tallest plants and focal points first
- **Shrub Planting**
- **Ground Cover Planting**
- **Void Space**

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Basic Design Principles

- **Considerations**
 - Height x Spread (75% mature size)
 - Form
 - Scale and proportions
 - Complementary or contrasting textures and colors
 - Site Conditions and Plant Needs
 - Water, Sun, Soils



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SIZE MATTERS

15 Gallon Platanus Racemosa
California Sycamore

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SIZE MATTERS

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Basic Design Principles

- **Balance**
 - Symmetrical vs. asymmetrical
 - Formal vs. informal
- **Repetition**
 - Textures, forms, curves
 - Helps unify the design
- **Contrast**
 - Creates variety
 - Big leaves / fine texture
 - Color Contrast

Kwekerij, Hummelo, Netherlands by Piet Oudolf

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Basic Design Principles

- **Color**
 - Seasonal Change
 - Mass color planting
 - Visual Impact
 - Attracts Pollinators
- **Shapes**
 - Curves vs. Straight Lines
 - Natural vs. Formal
 - Curves can make a space seem larger

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RESOURCES

- **Websites**
 - SD Children and Nature Collaborative
 - www.sdchildrenandnature.org/designpro.php
 - The Natural Learning Initiative
 - www.naturalearning.org
 - National Wildlife Federation Schoolyard Habitat Program
 - www.nwf.org/schoolyard
 - The Children and Nature Network
 - www.ChildrenandNature.org

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RESOURCES

- **Websites**
 - Master Gardeners of San Diego
 - www.mastergardenerssandiego.org/schools/schools.php
 - Local information about school gardens
 - Green Hearts: Institute for Nature in Childhood
 - <http://www.greenheartsinc.org>
 - Nature Play Ideas for early childhood
 - The Boston Schoolyard Initiative
 - www.schoolyards.org

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RESOURCES

- **Books**
 - Asphalt to Ecosystems, by Sharon Danks
 - Greening School Grounds, by Tim Grant and Gail Littlejohn
 - Creating and Retrofitting Play Environments, by The Natural Learning Initiative and PlayCore, Inc.
 - The Schoolyard Habitat Project Guide, by U.S. Fish and Wildlife
 - Growing up Wild: Exploring Nature with Young Children, by Project Wild

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RESOURCES

- **Local Organizations**
 - San Diego Children and Nature Collaborative
 - SD American Society Of Landscape Architecture
 - SD Master Gardeners
 - The New School of Architecture and Design
 - Cuyamaca College, Department of Ornamental Horticulture

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